

**The Yearbook on History and Interpretation of Phenomenology 2015**

Vol. 3: New Generative Aspects in Contemporary Phenomenology

**CALL FOR PAPERS**

Center for Phenomenological Studies at Trnava University in Trnava invites you to contribute to the third volume of *The Yearbook on History and Interpretation of Phenomenology*. The main topic of the issue should concern the concept of generativity which Husserl outlined in some of his later texts but which he did not develop in detail. Husserl arrived both at the problem of limits of phenomenology and of the so-called limit phenomena. This new methodological and thematic approach leads—as Anthony Steinbock suggests—to the disclosure of home and alien structures, questions of history and tradition, and also to the new grasp of normative phenomenology and of phenomenology of social world.

Within the frame of these considerations we can find various questions of radicalisation of phenomenology, problem of historicity in its social, national or international relations as well as in sciences or in art/aesthetics development. We also would like to open themes such as race and racism, gender roles, human rights, fashions of social life, home and alien religious stances, approaches to the political, and typical and untypical attitudes and methods for solving problems in sciences (even in regional sciences).

The challenging question lies in rethinking the notions of novelty and renewal. Generative phenomenology tries to approach the process of generation of ever new and vivid home/alien structures in many areas or levels of human life and thus turns away from rigid and static frameworks. If we accept the global view that contemporary world appears as rapidly changing then it is very difficult to grasp a general and static description of its nature. Phenomenological inquiries ought to focus rather on revealing and describing much more complex dynamism of forces and structures. And even if all stable forms of things lost their fixed solidity, generative phenomenology could still address new phenomena (social, scientific, artistic, e.g.) along with their ever dynamic renewals.

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*The Yearbook* is opened also for different phenomenological topics (*miscellanea*). Please, submit your paper until February 27, 2015 via e-mail: [yearbook@truni.sk](mailto:yearbook@truni.sk). The paper should not be longer than 30 norm pages (54.000 characters, including spaces and footnotes). The complete paper should include English abstract (200 words), 6 keywords, contact information about author, and citations and bibliography according to The Chicago Manual of Style. The contributions are published exclusively either in English, French, or German language. Every paper must be revised by a native speaker before submission.

*The Yearbook on History and Interpretation of Phenomenology* is a peer-reviewed journal including various research areas in phenomenological inquiries. *The Yearbook* is edited by the Center for Phenomenological Studies at Trnava University (Slovakia), and published by Peter Lang AG (Germany).

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Editor-In-Chief

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